

"TILL DEATH DO US PART"



Robert Taylor, Buddy Ebsen, Vilma Ebsen and Eleanor Powell agree never to separate but to remain lifelong pals in this scene from Metro-Goldwyn-Mayer's lavish new musical, "Broadway Melody of 1936," coming Sunday, Monday and Tuesday to the Torrance Theatre.

Who are the ten best dancers in motion pictures today? Roy Del Ruth, noted director of M.G.M.'s "Broadway Melody of 1936," which opens Sunday at the Torrance Theatre, has compiled a list of whom he thinks are the ten best in the motion picture business. They are:

Eleanor Powell, called by critics "The World's Greatest Feminine Tap Dancer." Del Ruth says she has vitality, precision and sparkling personality. In time, he says, she will be the greatest all-around dancer on the stage or screen.

Fred Astaire wins a spot because of his ease and inspiration, says Del Ruth, who directed Hollywood's most successful musicals.

Crawford Only Star
Joan Crawford (the only established actress of star ranks to win an award on this list) has perfect technique although she has not had the opportunity to show her fullest ability, adds the dance director.

Clifton Webb wins an honor rank for his force and versatility.

June Knight wins an award for the same reason as Webb inasmuch as she can perform any type of dance routine.

Harriet Hoctor was chosen because of her grace and poise in toe dancing, one of the most intricate types of this art.

Youth and Talent
Ruby Keeler has won her place in the dancing world because she mixes the youthfulness of her personality with her cleverly executed steps.

Ray Bolger's own personal style, which is so unique that not even a past master could imitate it, is honored for this reason.

Nick Long, Jr., is one of the finest acrobatic dancers in the

New Way to Put Man On the Spot

A new method of putting a man on the spot was evolved in the Cosmopolitan production, "Special Agent," the Warner Bros. picture which comes to the Torrance Theatre tonight, Friday and Saturday.

When Jack LaRue double crosses a band of crooks with whom he is associated, the leader, Ricardo Cortez, decides he must be wiped out. Cortez is a polished, though sinister gangster, so he invites LaRue to a country club to play golf.

On a hard shot, LaRue finally knocks his ball into a dense thicket. The gangster also knocks his ball to the same spot. While searching for the balls LaRue is bounced on the skull with a golf club.

The picture reveals the work of the treasury department in hunting down the nation's arch criminals. Bette Davis and George Brent have the stellar roles.

Washington's Cousin 97
DOUSMAN, Wis. (U.P.)—Mrs. Robert B. Clark, who recently celebrated her 97th birthday, is George Washington's second cousin. Despite her age, Mrs. Clark still reads without glasses and has a keen sense of humor.

theatrical world, and wins a coveted spot because of his excellent body control.

And last, but foremost among the men, comes Bill Robinson, who won the masculine award for the "World's Greatest Masculine Tap Dancer." This was the same award that was given to Miss Powell in the women's division.

EUROPEAN FAVORITE IN AMERICAN DEBUT



Lovely Shirley Dale, star of London and European musical hits, makes her American stage debut in Victor Herbert's greatest operetta, "Naughty Marietta," which the Shubert Festival will present for one week starting Monday, November 11, at the Shrine Civic Auditorium in Los Angeles. Tickets are now on sale at the Mitchell Ticket Office at the Dolley Drug Co., Torrance.

COWBOYS' PAL



Action Plus In 'Woman Wanted' Coming Sunday

How much action can be packed into a single evening's entertainment?

This was apparently the problem the Metro-Goldwyn-Mayer studios set out to solve when "Woman Wanted" was produced. Condensing the events of eight hours into an hour and a half, the new picture, with Maureen O'Sullivan and Joel McCrea, moves faster than any picture filmed in years. It will be shown Sunday, Monday and Tuesday at the Torrance Theatre.

A trial conviction, a mad chase with racketeers, a sensational escape, penthouse parties, raids on crime hide-outs and other breath-taking episodes follow each other in rapid succession in the law's battle against organized crime. George Seitz directed the new action romance.

Miss O'Sullivan plays a girl wrongly convicted of murder, who escapes from custody and with Joel McCrea, playing a young attorney, succeeds in dodging the police and at the same time turning over to them the real killer.

An elaborate cast surrounds the two principals. Adrienne Ames, Lewis Stone, Edgar Kennedy, Louis Calhern, William B. Davidson, Granville Bates and others are among the players.

Jimmy Ellison, new screen sensation, featured with William Boyd in Clarence E. Mulford's famous "Hopalong Cassidy," western, coming to Plaza Theatre, Hawthorne, Friday and Saturday this week.

In creating the role of Clarence E. Mulford's "Hopalong Cassidy," brought to the screen for the first time by Paramount, William Boyd, realizing he must keep faith with thousands of readers of the Mulford stories, has made every effort to make the flesh and blood characterization correspond with the celebrated fiction hero as closely as possible.

Directed by Howard Brether-

ton, "Hopalong Cassidy" deals with the exciting adventures of the courageous "Hopalong" and his two range-riding pals, in the days of the old, lawless West when cattle barons and cattle rustlers fought for supremacy with a quick draw on a six gun. How "Hopalong" and his buddies round up a desperado, ruthless gang of rustlers and avenge their crimes against honest ranch owners makes for heart-stirring drama and full-blooded action.

WOMENS CHAMPIONSHIP



A THRILLING PANORAMA OF AVIATION
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DIZZY-DEFTING EXHIBITIONS BY WORLD-FAMOUS STUNTERS...
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TICKETS NOW ON SALE AT AUTO CLUB OF SOU. CALIF., MITCHELL TICKET OFFICE AT DOLLEY DRUG CO.
LONG BEACH MUNICIPAL AIRPORT
NOV. 10-11

Secretary Becomes Actress In "Fighting Youth," Now At Plaza



Scene from "FIGHTING YOUTH" - UNIVERSAL

Hollywood is still the capital of the Land of Cinderella. Though totally without experience as an actress, Chloe Elrod, a secretary at Universal studios in California, was recently selected by Fred S. Meyer, executive studio manager, for a role in "Fighting Youth," the new Universal football picture starring Charles Farrell and offering June Martel and Andy Devine featured roles. Theatre-

goers will have an opportunity to see Miss Elrod's first work as an aspirant for stellar honors when this thrilling comedy-drama opens an engagement at the Plaza Theatre today.

The fresh young beauty of Miss Elrod, daughter of a prominent Southern family, induced Meyer to order a screen test for the lucky girl, and the result was so successful that she was immediately cast for a small role in the gridiron picture.

Clive Brook Is Puzzled Lover In Smart Comedy

"Dressed to Thrill," a bright and tenuous picture of lovers in Paris, filled with ingenious twists and romantic thrills, launches Tutta Rolf, Fox Film's glamorous new European star, on her American film career. Miss Rolf is coupled with Clive Brook in the romantic lead of the picture which comes to the

Torrance Theatre Wednesday only.

In a screen play bristling with the brilliant dialogue and mirthful situations devised by Samson Raphaelson, Miss Rolf plays the role of a jilted woman who had revenge at her finger tips but gave it up because love proved too strong.

The story of "Dressed to Thrill" stems from the days of the war. Clive Brook, a handsome former officer in the Canadian army, has left behind him in the provinces of France, a loving dressmaker whom he had promised to marry. Years later she turns up in

Many Stars In Broadcast of 1936



Paramount's "The Big Broadcast of 1936," coming tonight, Friday and Saturday to the Torrance Theatre, shines with the stars you see above. Reading from left to right, beginning with the top row, they are, Bing Crosby, Ethel Merman, Amos 'n' Andy, Gracie Allen, George Burns, Bill Robinson, Jack Oakie, Lyda Roberti, Charles Ruggles, Gary Boland, Henry Wadsworth and Ray Noble. Ain't dat sumpin'?

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299
"The Friendly Family Theatre"

Our Program Appears Daily in the Los Angeles Evening Herald

Friday and Saturday, November 8, 9
"Fighting Youth" with CHARLES FARRELL

and WILLIAM BOYD in "Hop-A-Long Cassidy"

Also - Special Stage Show Each Evening at 8:30
5 BIG ACTS PROFESSIONAL VAUDEVILLE

Sunday, Monday and Tuesday, November 10, 11, 12
"Barbary Coast" with Edward G. Robinson and Miriam Hopkins

and Ann Southern in "The Girl Friend"
Tuesday - AMATEUR NIGHT

Wednesday and Thursday, November 13, 14
"Two For Tonight" with Bing Crosby and Joan Bennett

and Ted Lewis and Virginia Bruce in "Here Comes the Band"

THURSDAY EVENING
5 ACTS PROFESSIONAL VAUDEVILLE

Continuous Show Sunday and Monday, Armistice Day

AMERICA'S JOY FRIENDS



The camera-eye caught three of the principals of Columbia's new musical picture, "After the Dance," showing Wednesday only at the Torrance Theatre, going to town in a big way. They are, from left to right, Thelma Todd, George Murphy and Nancy Carroll. The latter two are starred. Leo Bulgakov directed.

Paris, a tantalizing beauty, totally unlike her former self, and proceeds to draw Brook, who does not recognize her, into the web of her charms.

Under the spell of her intoxicating beauty, Brook squanders his fortune, loses his business and even his old friends. Then, when Miss Rolf feels that she has tortured him sufficiently, she reveals her true identity to

Brook in a surprise-filled climax that brings the story to a happy conclusion.

Two new hit tunes by Lew Pollack and Paul Webster were especially written for Miss Rolf to sing in "Dressed to Thrill." Robert T. Kane produced and Harry Lachman directed the picture. Prominent in the supporting cast are Robert Barrat and Nydia Westman.

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Homemade Apple or Lemon Cream Pie
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TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, Nov. 7-8-9
"Big Broadcast of 1936"
with JACK OAKIE, LYDA ROBERTA and Great Cast of Radio Stars
Also
"Special Agent"
with BETTE DAVIS, GEORGE BRENT

Sunday, Monday, Tuesday, Nov. 10-11-12
"Broadway Melody of 1936"
with JACK BENNY, ELEANOR POWELL and
"Woman Wanted"
with MAUREEN O'SULLIVAN, JOEL MCCREA

Wednesday Only, Nov. 13
"After the Dance"
with NANCY CARROLL, GEORGE MURPHY and
"Dressed to Thrill"
with TUTTA ROLF, CLIVE BROOK

Thursday, Friday, Saturday, Nov. 14-15-16
"Diamond Jim"
with EDWARD ARNOLD and
TED LEWIS in
"Here Comes the Band"